Online Exhibitions – 2027

The Contemporary Glass Society are once again excited to host a year of Online Exhibitions, open to all members around the world.

We have selected 4 themes for the year, exploring different topics, open to members from every stage of their glass practise. It is an open process, so as long as the work fits the theme and is not repeated in our online shows since 2023 you will be a part of the exhibitions.

We will be hosting Meet the Maker events throughout the year, giving artists a chance to talk a little about their piece in the show to all members who would like to join. In 2026 we had artists from 6 continents take part – let's hope a full house this year!

During exhibition dates and thereafter, all can be viewed on www.cgs.org.uk

Exhibition 1 – New Beginnings- A positive, open theme to start the year.

January - March

Call out –	14th December
Deadline –	12th January
Live -	18th January
Meet the Makers Talk -	10th February (to be confirmed)
End -	16th March

Artists could explore new beginnings, transformation, renewal, growth, change, new ideas, hopes for the future, beginnings and endings. Open to all glass techniques and every stage of glass making!

Exhibition 2 – Glass Unbound

March – May 2027

Call out –	2nd February
Deadline –	23rd February
Live -	16th March
Meet the Makers Talk -	7th April (to be confirmed)
End -	25th May

What happens when we take glass beyond the expected?

Artists could explore unconventional techniques, unusual materials, mixed media, scale, process, experimentation, challenging traditional ideas of glass, glass as sculpture, installation, object or concept.

Exhibition 3 - 30 YEARS OF GLASS: PAST · PRESENT · FUTURE

May–October 2027

Call out –	13th April
Deadline –	27th April
Live -	25th May
Meet the Makers Talk -	9th June (to be confirmed)
End -	12th October

To celebrate the Contemporary Glass Society's 30th anniversary, we invite artists at all stages of their glass-making journey to take part in this special online exhibition.

The theme **Past · Present · Future** offers a broad starting point for creative interpretation. You might explore the rich history and traditions of glass, reflect on contemporary practice, or imagine where glass and making might take us in the future.

From traditional skills and personal memories to experimentation, sustainability, innovation and new ideas, we welcome a wide range of responses and encourage artists to interpret the theme in their own unique way.

All forms and techniques of glass are welcome. Whether you are an emerging, amateur or established professional maker, we invite you to join us in celebrating **30 years of CGS and the enduring possibilities of glass**.

Exhibition 4 – Light/Dark: High Contrast

October – January 2027

Call out -	1st September
Deadline –	28th September
Live -	12th October
Meet the Makers Talk –	20th October or 17th November (to be confirmed)
End -	18th January 2027

Artists could explore depth, layers, transparency, concealment, reflection, distortion, what lies beneath, inner and outer worlds, appearance versus reality, hidden stories, presence or absence of light. Glassworks that explore opposites could also feature within this theme.

Contemporary Glass Society www.cgs.org.uk

Uploading your images for online Gallery Exhibitions

Log in to your profile, you will land on your profile page, there is a button on the left;

Submit to exhibitions:

There may be other images here that you submitted to other shows. **DO NOT EDIT PAST ENTRIES** - Scroll down to bottom of previous entries to find an empty form **or** CLICK **ADD ANOTHER ITEM** at the bottom for a new form. In the new form choose the exhibition title you want to submit to, in drop down exhibition box. Upload your image, no larger than 1000 pixels in any direction (resize your image before you start & make sure the title of the work and your name is in the file name).

Do fill in all fields below the image, especially **contact details**, these will appear next to your image in the exhibition so that people can contact you from here, also in **Shop** you can say where to buy the work from, if it is for sale, remember to prefix any website with **https://** Add your selling price too. **N.B.** you will not see your image until you have pressed **save.**

Note about IMAGES Regarding sending images for publicity etc. Always label your images correctly.

NEVER send any image without your name on it. It will get lost. Ideally the file name should be; Last name, First name or initial, title of piece, date made, size, any photo credit

e.g. Surname,First Name, Blue Fish 2026, 16hx14wx12d cm photo Photographers Name

You can rename an image it's very easy;

Navigate to the file you want to change, Left click on file to select it .Right click on the file and choose Rename from the drop down menu or Ctrl(Command for Mac) and click on the file and Rename from the drop down menu. Type in your new, INFORMATIVE filename, **with your name in it.**